



## Membership and service eligibility policy

### 1. ELIGIBILITY

#### a. General eligibility rules

PRIM's equipment, infrastructure and services are accessible to each [artist, creative organization](#), or [artist collective](#) who undertakes the creation of an [independent work, research](#) or [experimentation](#), whose budget does not exceed \$2.5M.

Professional arts organizations and community organizations are eligible for the creation of projects serving exclusively to directly achieve the mission of their corporation.

#### b. Exclusions

The following projects are not eligible at PRIM: advertising, sponsorship and industrial projects; projects produced for school and educational purposes; quizzes; television shows; news reports; magazines; mini-series and documentary or dramatic series.

Film shoots' coverage, live recordings and promotional projects are excluded unless they deal with an independent creative project and are produced by an artist, creative organization or artist collective.

### 2. SPECIFIC ELIGIBILITY CONDITIONS FOR BEING AN ASSOCIATE ARTIST MEMBER OR ASSOCIATE COLLECTIVE OR ASSOCIATE ORGANIZATION MEMBER

A member wishing to become an associate member of PRIM must:

1. have paid their annual membership fees in accordance with article 3 below;
2. demonstrate their involvement, or their desire to become involved, within the organization by at least one of the following four means:
  - send a letter of motivation to the attention of the Board of Directors;
  - participate in a general assembly;
  - participate in a committee led by the Board of Directors;
  - sit on the Board of Directors.

This demonstration may be required of the member every year;

### 3. MEMBERSHIP AND ANNUAL SUBSCRIPTION FEES

- Membership fees are required only once and remain valid when a member changes category.
- An associate member can be exempted from the annual membership fee by keeping his membership benefits during years when he does not use the services of PRIM. This exemption is possible for a maximum of two years during a 3-year cycle. A new cycle begins when the member pays full service dues.
- If an artist member or a collective member or organization wishes to change category to become an associate member during the year, their subscription remains valid. The start date of the cycle begins on the date of payment of the contribution.

### 4. MEMBERSHIP AND ANNUAL SUBSCRIPTION FEES

Membership category	Membership and annual subscription fees
Artist	75\$
Associate artist	75\$
Affiliate artist	0\$
Collective or Organization	100\$
Associate Collective or Organization	100\$
Honor	0\$

### 5. ADMINISTRATORS MEMBERSHIP

Throughout his entire term of office, an administrator is exempt from paying his annual membership fees.

### 6. RECOGNIZED ARTIST CENTERS

Are recognized as artist centers, all Canadian professional arts organizations producing, distributing or presenting in film, video, audio and new media.

### 7. DEFINITIONS

#### **Independent work**

Is considered an independent work :

1. a work whose design, production and distribution methods result from a creative and decision-making process over which the artist or the artist collective has full power, despite any hindrance.

### **Research work**

Is considered as research work :

1. a work that is dedicated to the reflection and deepening of existing processes, techniques or technologies, forms and vocabularies with the aim of creating new ones.

### **Experimentation work**

Is considered as experimentation work :

1. a work based on the observation of processes, techniques or technologies, forms and vocabularies in development and whose aim is to create evolving artistic explorations.

### **Artist**

Is considered an artist anyone :

1. who declares himself or herself to be a professional artist, is recognized by his peers and creates works independently;

or

1. who demonstrates, through his or her commitment to creating works independently, his or her desire to be recognized by his or her peers.

### **Professional artist**

A professional artist is considered to be any person or legal person who meets the definition of [artist](#) and:

1. whose works are supported, produced, published, distributed or presented in public by a [professional arts organization](#) or in any other dissemination context recognized by its peers;
2. who has full control over the content and the realization of his work, and who owns all the rights on the production, distribution, reproduction and public presentation agreements of this work or who can, under license, entrust them to an [independent third party](#).

### **Artist collective**

Is considered an artist collective any group whose members meet the definition of artist and:

1. which brings together for creative purposes two or more artists;
2. whose works produced regularly or occasionally are of common affiliation.

### **Creative organization**

A creative organization is considered to be any professional artistic organization:

1. whose main mission is to create, produce and broadcast shows;
2. which calls on professional artists and creators in their discipline.

### **Professional artistic organization**

A professional artistic organization is considered to be any organization:

1. incorporated under Part 3 of the Companies Act or recognized as a [solidarity cooperative](#);
2. whose charter includes an explicit artistic mandate and is recognized by its peers.
3. whose operations are controlled by a Board of Directors, elected by its members who meet annually in general assembly.

### **Solidarity Cooperative**

A solidarity cooperative is considered to be any legal person:

1. whose objectives and values are aimed at sharing the resources needed by a specific community and whose eventual profits are redistributed for the common good.

### **Independent third party**

Is considered an independent third party :

1. any legal entity that shares PRIM's values of independence, exploration and research and that values the work of professional artists and provides them with fair compensation.