



Joint Support Residency PRIM + MAI

INTRODUCTION

PRIM and the MAI (Montréal, arts interculturels) have partnered to offer a joint residency, a two-year long-term accompaniment to an artist wishing to experiment, develop their skills and create a work in the discipline of new media arts. PRIM offers its filming equipment and facilities available to the artist for the production of a work in video art, documentary, fiction and audio art. The selected artist will be offered the opportunity to present their work in the MAI spaces as part of the Alliance program during the 26.27 or 27.28 season. The selected project must be associated with the mandates of both organisations. The project must favour an intercultural approach in its creation while compromising the audio, video and digital processing.

PROSPECTIVE CANDIDATES

To apply for the PRIM | MAI residency

- Must be an independent artist.
- This joint residency fellowship applies to Indigenous artists (First Nations, Inuit, Métis), racialised artists (this includes those recently immigrated artists), members of the 2SLGBTQQIPAA+ community and/or to the Deaf, neurodivergent, living with a handicap and/or chronic illness.
- Must be a Canadian citizen or a Permanent resident. In the case of a collective, at least one member must meet the criteria.

or

- Artist collectives with a majority of members part of the communities mentioned above, and creating independent artworks.

PRIM and the MAI invite emerging, mid-career, and established artists to submit a project.

Joint fellowship

Support granted

From PRIM

- \$ 8,000* access to all their equipment and post-production rooms/studios **until its presentation at the MAI.**
- \$ 1,000* for in audio and visual training and support
- Project mentorship and technical support
- Membership fees **for two years (2025-2027)**

*Calculated on the non-member rate. Applicable when the rooms and studios are used

with a PRIM technician (if available) or if the artist works alone.

From the MAI

- Financial support of \$ 5,000 for the creation of the project.
- Presentation option among **one of the 3 following options:**
 - Visual projection of the artwork on the site of the MAI for 14 days in 2026-2028
 - Installation of the artwork in the Café-Bar for a maximum of 7 days in 2026-2028
 - Film screening event of the project in the MAI's Theatre

ELIGIBILITY GUIDELINES

General eligibility guidelines

This joint residency fellowship is unique and is intended for artists who have a draft of their project application already prepared (including a project description and budget) or are in the next phase from research to creation.

Eligible projects

All proposals for productions of independent media works from all artistic practices that use sound or moving image are eligible.

Note: Projects that are part of a school curriculum are not eligible.

Eligible expenses

PRIM :

Access to facilities and equipment

- ✓ Sound and image recording equipment
- ✓ Sound lab studio
- ✓ Sound exploration and editing studio
- ✓ Image editing, cutting and rendering room
- ✓ Colour grading room
- ✓ Sound mixing studio (cinema and music)
- ✓ Digitisation, transfers and DCP service
- ✓ Virtual reality creation room and equipment

Training

- ✓ Workshop and training fees with PRIM technicians

MAI :

Professional training and artistic development

- ✓ Workshop and training fees
- ✓ Honorariums (mentors and/or consultants)
- ✓ Software acquisition and other tools related to the training of the applicant
- ✓ Writing, translation, and editing services
- ✓ Consultation and assistance in preparing a grant application

Artistic research and creation

- ✓ Honorariums for a mentor and/or consultants
- ✓ Honorariums for production or technical assistance

- ✓ Honorarium for a dramaturg, rehearsal director, an outside eye, production manager, technical director, sound engineer, composer, lighting designer, videographer, or other artistic collaborator
- ✓ Publication coordination and/or production fees
- ✓ Studio rental fees

Fees related to the creation or updating of a website

- ✓ Writing, translation or editing fees
- ✓ Support from a media relations agent
- ✓ Support for incorporating a company or cultural enterprise and the drafting of related corporate documents
- ✓ Consultation and assistance in preparing funding applications
- ✓ Consultation and assistance with drafting budgets

Non-eligible projects

The following expenses are non-eligible:

PRIM :

- ✗ Honorariums for technical assistance
- ✗ Supplies and broadcasting materials
- ✗ Travel and accommodation fees (if applicable)

MAI :

The following expenses are non-eligible:

- ✗ All direct payments to the artist
- ✗ All direct payments to international collaborators
- ✗ Fees for practices and performances, commercial rental spaces, commercial space service costs (ex., utilities - internet service, telephone, electricity, etc.)
- ✗ Fees related to crowdfunding a project, per diem for sustenance, travel and accommodation
- ✗ Production fees (ex., technical materials; art supplies, decor, costumes and materials, musical equipment etc.)

SUBMISSION OF THE APPLICATION

Registration criteria

To submit your application, you must complete the registration form online and attach the following documents:

- Curriculum vitae of the artist or members of the collective that is submitting their application
- [Form completed of technical requirements](#) (Excel spreadsheet to download, attach form to the application)
- Presentation of a budget and distribution of funds for the project → Audio/Video support material (Max 15 min) presented as links (ex., Vimeo or other) → All other documentation that the artist may find pertinent to their application (ex., photo, illustration, script, etc.)

Project submission deadline

July 31st 2025 at 11:59 PM EST

[Registration form](#)

APPLICATION ASSESSMENT

Process of evaluation

Applications are first assessed by the Artistic Engagement Coordinator at MAI against the program's eligibility requirements.

Eligible applications are then assessed by a committee composed of representatives from both organisations.

Evaluation criteria

Projects are evaluated based on the following requirements:

1. Innovative nature of the proposal
2. Relevance of the subject matter in the context of image-based artistic practices
3. Adequacy between the contents developed and the technologies used
4. Relevance of the project's connection in intercultural and/or intersectional arts practice

Ethics

Committee members must abide by the "Code of Ethics and Professional Conduct for Jury Members" and the "Conflict of Interest" rules.

Response period

PRIM and the MAI will respond within 3 months at the latest, after the published date of the call for proposals.

Due to the large number of proposals we receive, only the artist whose project is selected will be contacted. We understand that a lot of preparation work goes into a proposal, and we are appreciative of all the artists who share their work with us.

OTHER INFORMATION

Artist's requirements

In order to benefit, the recipient must become a member of PRIM, carry out their project within two years of the date of signature of the agreement and respect the terms and conditions.

Recipients

Previous recipients of the PRIM | MAI Joint Residency Fellowship are:

Gabriela de Andrade (2024)
Tam Khoa Vu (2022)
Hadi Jamali (2018)
Corinne Beaumier (2017)
Maia Iotzova (2016)
Kim-Sanh CHAÛ (2015)
Nika Khanjani (2014)