

CALQ Residency 2015

Call for submissions

CCA is into its eighth year of an exchange programme with the Conseil des Arts et des Lettres in Quebec (CALQ). Each year one Scottish and one Quebecois artist engage in a three-month exchange. The exchange will focus on contemporary music (instrumental, electroacoustic and electronic music), sound installation, audio art, cinema, video and digital art.

The Scottish artist will be based at PRIM. PRIM is a community based technical resource centre dedicated to the development and the creation of new media works and is open to the whole of the artistic and cultural community. PRIM is open to any creator, individual, independent or professional artist, wishing to use its resources for artistic or research purposes or community based projects.

CCA wishes, through this collaboration with Quebec's foremost supporter of artistic creation, to foster the career development of Scottish artists and enable them to take advantage of the numerous benefits that CALQ offers. CCA also wishes to further broaden longstanding relationships between Scotland and Québec.

The objectives of the exchange are to:

- support and stimulate artists by making available to them the means to carry out and disseminate their works;
- foster refresher stints among artists by making accessible to them a new, stimulating cultural environment;
- facilitate exchanges of artistic or literary viewpoints and contribute to the establishment of durable ties between Québec and Scottish artists.

Terms

- The grant awarded is 4000 pounds. The grant is awarded in order to cover the cost of travel, personal insurance, living expenses and costs incurred in the production of work.
- PRIM will offer free access to technical equipment and studios (based on its availability) to help the artist carry out their projects. PRIM's investment is limited to the use of its equipment and studios. Costs related to digital or magnetic data storage media (disks, tapes, etc.) and any specialist technical support will need to be paid for by the artist.
- Housing in Montréal is made available free of charge to Scottish artists by CALQ.
- Candidates do not have to submit a detailed budget to support their applications but have to describe how PRIM's facilities and expertise will help them in the creation and production of their work.
- Please note that there is no 'artist's studio' provided to the artist.

Length of stay

- Three months, June - August 2015

Location

Accommodation is provided courtesy of CALQ at Coop Lézarts (5 min. from PRIM)

<http://www.calq.gouv.qc.ca/artistes/studios/lezarts.htm> It is fully furnished.



Selection process:

- CCA will send all relevant proposals to CALQ
- PRIM will make the final selection in February 2015

General criteria:

- Time spent must be on development of the artist's own, original work.
- The focus is on the contemporary artist whose emphasis is on the use of new technologies.
- Artists must conform to Health & Safety rules and regulations.
- Equal Opportunities will be employed in the selection of projects in line with CCA's policies.
- A report will need to be submitted at the end of the residency.

To submit a proposal:

We would like a brief (maximum 2 sides) description of the work you would like to investigate including the conceptual basis, content, art forms used, reasons why you want to do this project at PRIM, how much studio time you would need and a list of equipment you would like to use (please see PRIM's separate document). Please include your CV and list of artist's experience and one DVD or Blu Ray as supporting material or documentation.

Send proposals to:

CALQ Residency
CCA
350 Sauchiehall Street
Glasgow
G2 3JD

Deadline for proposals:

Tuesday 27th January 2015

Enquiries: gen@cca-glasgow.com

Previous Scottish artists who have participated include **Zoe Irvine** (2006), **Peter Dowling** (2007), **Mark Vernon** (2008), **Rob Kennedy** (2009), **Luke Collins** (2010), **Sheena Marie MacDougall** (2011), **Charlotte Prodger** (2012), **Raydale Dower** (2013) and **Marcin Knyziak** (2014).